

UC SAN DIEGO FOUNDATION POLICY AND GUIDELINES FOR LOANING OR EXHIBITING ART WORKS

GENERAL POLICY AND PROCEDURES

- 1. The Fine Arts Committee of the Foundation shall review, advise or make recommendations to the President of the Foundation on loan requests with respect to a particular painting, group of paintings or other works owned by or in the possession of the Foundation.
- Paintings may be loaned as needed to major museum and galleries or serious educational
 institutions and under limited conditions to prestigious commercial galleries for significant
 exhibitions.
- 3. Subject to the exhibition necessities of the UC San Diego Foundation, paintings or other art works should be readily loaned:
 - To other campuses of the University
 - To museums within the State of California
- 4. Loans will be granted only under the condition that the paintings or other art works are fully protected, adequately insured, transported and exhibited with no cost to the University of California, San Diego or the UC San Diego Foundation.
- 5. The educational and financial value of the paintings will increase with documentation and research. Therefore, preference will be given to such exhibitions as are accompanied by a catalogue in which the paintings are adequately documented.
- 6. Loans will be reviewed by the Fine Arts Committee every six months.
- 7. Loans will be made, ordinarily, for no longer than six months.
- 8. Any long term loan made over a period of more than six months will be reviewed annually by the UC San Diego Foundation.
- 9. Loan review will be based upon:
 - Priority, safety and community service
 - Assurance of adequate exhibition space
 - Assurance of protection of art works
 - Complete and adequate door-to-door insurance at the expense of the borrower and from a reliable insurance carrier
 - Proper crating procedures as may be necessary at the borrower's expense